

## **Technical Rider for Eyakkam Dance Company**

- This document contains the basic, minimal technical needs for Eyakkam Dance Company (EDC). A specific lighting plan will be developed for each venue after EDC receives house/technical specifications.
- EDC requires a complete set of technical plans including a complete scaled ground plan, section, and equipment inventories to be sent 6 weeks prior to the performance. Please include information on the pre-hung rep plot, time available in the theatre prior to first performance, wardrobe information and dressing rooms.
- The touring staff of Eyakkam Dance Company consists of a production stage manager and a lighting supervisor when possible. EDC provides costumes, sets, and props. EDC requires the sponsor to provide lighting and sound equipment, soft goods, crew, adequate stage surface for barefooted dancing, and dressing room facilities as noted below.

### **FLOOR REQUIREMENTS:**

- EDC requires a sprung wood floor, free of splinters and clean. No carpet or concrete.
- Black or gray Marley flooring is required.
- All warm-up areas must also have sprung floors.

### **STAGE REQUIREMENTS:**

- 40' by 36' wide is ideal. We can accommodate smaller with prior approval.
- Cyclorama (white)
- Black Curtains
- Minimum 3 sets of legs and borders
- Minimum 15' overhead with unobstructed crossover in back of cyclorama
- Occasional projects require projectors.
- Need catwalks for execution of scenographic elements for occasional projects.

### **LIGHTING:**

- Sufficient instruments to give a minimum of a warm and cool front wash
- Sufficient instruments to give a minimum of a warm and cool back light
- Minimum of three side light positions with three instruments per tree/per side
- Minimum of three color cyclorama wash (Red, Yellow & Blue)
- Minimum of 8 specials OS for templates.

### **GELS:**

SPONSOR agrees to supply gels as outlined by EDC's Technical Director.

### **HEAT:**

- The dressing rooms and backstage areas need to be kept between 68 and 75 degrees.

### **SOUND:**

- Our music is on CDs/USBs for performances, school shows, master classes & workshops.
- We need monitors on stage for performers to hear the music.
- A cordless hand-held microphone and one body mic are needed for post-show discussions and workshops.
- Headphones needed for EDC Technical Director, Stage Manager; light board operator, soundboard operator, and one backstage crew person/curtain operator.
- Artistic Director needs cordless hand-held mic for Tech & spacing rehearsals on stage.

### **TYPICAL LOAD IN A 3 DAY SCHEDULE:**

Day 1:

- 10 A.M.- 10 P.M
- Load in and hanging of lights with EDC Technical Director and Lighting Designer, if possible.
- Dancers need space to rehearse elsewhere.

Day 2:

- Dancers warm and spacing and work through lighting cues.

Day 3:

- Dress/Tech
- Dancers need a minimum of 4 hours of spacing and 4 hours of tech rehearsal in the space.

### **STUDENT-CREWS:**

- Will students be used on the crew? Please check one: Yes \_\_\_\_\_ No: \_\_\_\_\_
- Student crew persons who work the performance, should also work the rehearsals to give them maximum familiarity with the concert.

### **DRESSING ROOMS:**

- Sponsoring organizations will provide at least two adequate, private dressing spaces for 3-5 dancers with easy access to stage.
- EDC requires at private rest rooms that are not accessible to the public.
- Dressing rooms should be equipped with mirrors, lights, wardrobe racks, & amenities.
- Dressing rooms need to be dedicated for EDC, and not shared with other acts.

### **PARKING:**

- SPONSORING ORGANIZATION agrees to provide free parking at the loading dock, or, very near the theater.
- Parking passes are to be provided to the dance company upon arrival.
- If SPONSORING ORGANIZATION provides housing, hotel parking fees will also be included.